

Mario A. González

23-46 35th Street, Astoria, NY 11105 • (508) 493- 2370 • Mario29.97@gmail.com

WORK EXPERIENCE

Optomen Inc., New York, NY

EDITOR

June 2013 - Present

When Sharks Attack: Seasons 2, 3, 4 & 5 *Nat Geo Wild*

Worst Cooks of America: Celebrity Edition: Season 9 & 11 *Food Network*

Mysteries at the Castle: Season 3, *Travel Channel*

Mysteries at the Museum: Seasons 7, 8, 10, 11 & 14, *Travel Channel*

Monumental Mysteries: Seasons 1, 2 & 3, *Travel Channel*

Monsters Inside Me: Season 4, *Animal Planet*

Scorned: Seasons 2 & 6, *Investigation Discovery*

- Assembled rough, fine, and final cuts while adhering to network deadlines
- Reviewed the final cut for network quality standards
- Communicated with colorist and audio-mixer on technical specifications
- Created music and graphic templates for individual projects
- Collaborated with producers on story development and visual aesthetics

ASSISTANT EDITOR

June 2011 - June 2013

Mysteries at the Museum: Seasons 2, 3, 4, 5, & 6, *Travel Channel*

Monsters Inside Me: Seasons 2 & 3, *Animal Planet*

Scorned: Seasons 1 & 2, *Investigation Discovery*

- Managed multiple shows with competing deadlines
- Updated and worked with multiple camera codecs
- Created protocols for asset organization and metadata tagging
- Delegated tasks to nightly assistant editing crew
- Used creative solutions to minimize technical issues

Moxie Firecracker, Brooklyn, NY

ASSISTANT EDITOR

March 2011 - May 2011

There's Something Wrong With Aunt Diane, *HBO*

CBS Eye, New York, NY

ASSISTANT EDITOR

September 2012 - December 2012

My Grandmother's Ravioli, *The Cooking Channel*

Earth Angels, Hollywood, CA

ASSISTANT EDITOR

June 2010 - April 2011

Bait Car, *TruTV*

INDEPENDENT PROJECTS

EDITOR

Ser Familia, Short Documentary, San Juan, PR

October 2015 - June 2016

The Red Diner, Short Film, New York, NY

May 2013 - July 2013

- Color corrected and added motion graphics to final products

SOFTWARE

Avid Media Composer, Adobe Premiere, After Effects, PhotoShop, Blender, Pro Tools, Unity

EDUCATION

Massachusetts College of Art and Design, Bachelor's of Fine Arts in Film/Video

December 2004